

NEWSLETTER



Baikoen Bonsai Kenkyukai

Our next meeting will be on
April 18, 2019

Tom Nuccio, Nuccio's Nursery

LA Arboretum (Bamboo Room)
301 Baldwin Ave., Arcadia, CA

Please bring something for the raffle

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Bill Baddeley Demonstrator

We welcome back Bill Baddeley to see his magical carving on an olive tree. Here are three different views



of the tree before carving began.



Joe cleaning and cutting off branches and roots so that it is easier to see and to see where Bill decides to carve.



This is a big tree with big movement. He got into carving from Kevin Willson, who lived about 30 minutes away, and has further refined the techniques and made it his own. Carving here is to create the look of dead wood, or to simulate old age. You can carve all year around. This is block carving, you follow the profile or the movement of the tree. Carving dry wood is easier to work with than green wood because dry wood will hold the detail better. Green wood is fluffy. Once the wood has dried, there may be cracks and slight changes in lines. Further work needs to “stay true to the tree, can deviate slightly but not a lot.” It’s important to not put too definite sharp edges.



much detail, but to

The steps he takes to create deadwood are as follows: 1) debark, 2) you want to create little movement, then you can hollow out the stem, and last 3) put taper outside first then

you can hollow out. He prefers to carve deep and not paint and not to carve all the wood.



Dremel with tip used to do rough carving.

He decided to carve the area where the three

branches met, and if you compare the picture on the left to the top pictures you can see his progress. The front is just to the right of the carving. No, he did not carve through the trunk.

He wasn't sure that the tree would survive after looking at where the branches grew out of the trunk.

Tool and tip used to soften edges and to add detail.







Bill Bladderly proudly standing next to the tree. It is not finished. The rest of the tree still needs to be trained and grow. The wood needs to dry, and the final carving done after the wood has had time to dry. It's a beauty but needs to be viewed in person to be appreciated.

To prevent wood rot, there needs to be space between the carving and where the soil begins. Preserve dead wood: Wood hardener is a resinous chemical, Minwax a commercial product available here, or lime sulfur for conifer plants.

A wood hardener needs to be painted onto the entire area, this will penetrate the wood and will be hardened on contact with moisture, bonding and sealing the decayed wood, strengthening it and stopping any further deterioration.

FOR CARVING TOOLS

<https://www.kaizenbonsai.com/shop/bonsai-carving-tools> - Bonsai Carving Tools

<http://www.woodcarverssupply.com/> - Wood Carving Tools

<https://www.treelineusa.com/> - Wood Carving Tools

<http://bonsainibbler.co.uk/> - Bonsai Nibblers

<https://www.samurai.nl/>

Follow Will on his bonsai journeys at [wildwoodbonsai](http://wildwoodbonsai.com)

California Bonsai Society Show and Goshen III



Ted

Matson demonstrating how to apply moss with worm casting + water muck.



Next meeting on April 18 will be Tom Nuccio. He will talk about camellias and azaleas, how to grow and care for them and trim them at the right time a year, and he will bring some for the raffle.

Cookie / Snack sign-up for the March meeting.

Refreshments by Ed Mervine, Alex Marien, Joe Galgoul, and Victor Shelton. Thank you for signing up.

Announcements

Bus trip to San Diego for the San Diego Bonsai club show on April 27-28. Lindsay may arrange a bus if there are enough people. Please contact Lindsay ASAP, 909-473-0099, if you want to go.

April 6-7, 2019, Santa Cruz, California. The Santa Cruz Bonsai Kai will be hosting their 31st Annual Bonsai Exhibit on April 6 and 7 at the Museum of Art and History (MAH), 705 Front Street, Santa Cruz, CA. The show opens at 10 a.m. to 5 p.m. both days. We have the Watsonville Taiko performance on at 11 am Saturday and the Nori Project performance at 11 am Sunday. We have a demonstration on both days at 2:00 p.m. -- Saturday's demonstrator is Mike Pistello and Katsumi Kinoshita on Sunday. We would also like to extend our invitation to join us for lunch if you happen to be at our show during the lunch hour--wear your club's name badge so we will be able to acknowledge your attendance!

April 13 - 14, 2019 San Jose, California, San Jose Betsuin Bonsai Club: 48th Annual Spring Exhibit at the San Jose Buddhist Church Betsuin, 640 North Fifth Street. Hours are Noon - 5 PM Saturday and Noon - 4 PM Sunday. Demonstration at 1 PM by Steve Iwaki on Saturday and Mr. Katsumi Kinoshita from Monterey on Sunday. Club member sales of plants and containers. For information call Carl Morimoto at (408) 296-7660.

April 27-28, 2019 San Diego, California. The San Diego Bonsai Club will be hosting the 54th Annual Spring Show, Casa del Prado in Balboa Park, both days 10-5.

May 4-5, 2019, Gardena, California, Dai Ichi Bonsai Kai, 34th Annual Bonsai Exhibit, Ken Nakaoka Community Center, 1670 W. 162nd St, Gardena, show open 10-3 both days.

May 18-19, 2019 Santa Barbara, California, Bonsai Club of Santa Barbara: Annual Bonsai Exhibition and plant sale in Fellowship Hall at Trinity Lutheran Church, 909 N. La Cumbre (Corner of Foothill Rd.). Show hours are 11 AM - 4 PM Saturday and Noon - 4 PM Sunday with demonstrations at 1 PM on both days. Free admission. For more information, contact Joe Olson 805-964-0869, email joeyuccaseed@verizon.net, or visit www.santabarbarbonsai.org.

May 19, 2019 Van Nuys, California, Sansui Kai: Annual Bonsai Show at the beautiful Japanese Garden, 6100 Woodley Ave. Show hours are 10 AM - 4 PM with a demonstration at 1 PM. Come view member trees, members sale table, Bonsai demonstration and tour the beautiful Japanese Garden. For more information contact: Steve Riley at tonapahal1953@gmail.com

October 5 - 6, 2019 Thousand Oaks, California, Conejo Valley Bonsai Society: 16th Annual Bonsai Exhibition at the Resource Center at the Gardens of the World, 2001 Thousand Oak Blvd. Show hours are 9

AM - 4 PM with demonstrations in the Bandstand at 1 PM both days. Free Admission. No sales of bonsai related items. For information, call Marj Branson at 805-373-1330 or visit our web site at www.cvbs-bonsai.org

2019 Demonstrator List

January 17	Lindsay Shiba, workshop
February 21	Elsa Bourdori-Greece/Italy CBS Guest
March 21	Bill Baddeley, carving
April 18	Tom Nuccio, Nuccio's Nursery
May 16	Tomohiro Masumi-Shohin Kyoto CBS Guest
June 20	Dennis Makishima, Black pine
July 18	Lilana Marcela Tello Ortiz- Columbia CBS Guest
August	no meeting
September 19	Jason Chan
October 17	Tom Vuong, Bending
November 21	Todd Schalfer - USA, CBS Guest Artist
December 2019	No meeting/Happy Holidays

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